

To my Friend E.W. Arnold Jr.

# THE OLD CANOE



*"Lies the old canoe decaying,  
While the breezes round it playing  
Set the yellow sedge grass swaying,  
O'er the old path on the bank."*

Song for Contralto or Baritone,  
with Violoncello Obligato ad lib.

By  
**W. J. D. LEAVITT.**  
*Op. 31.*



BOSTON

F. Hunnewell & Co. 108 Tremont St.

Studio Building.

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# THE OLD CANOE.

Words by E. L. JOHNSON.

Music by W. J. D. LEAVITT, Op. 31.

**Adagio.**

VOICE.

{ NOTE: If the Violoncello is used,  
the pianist will omit the  
notes in the small type. }

1. The riv-er still is flow-ing, To its
2. And the past comes back be-fore me, When the

**Adagio.**

PIANO.

o - cean fast - ness go - ing, And the brightest flowers are blow - ing On its  
skies of youth were o'er me, And the old ea - noe oft bore me To the

green and pleasant side;  
bright and sun-ny shore;

And the breezes light are sweeping O'er the  
While my mem-o - ry is teem - ing With a

waves in sun-light leap - ing, While the plash of oars are keep - ing Mu-sic  
ne'er for-got - ten dream - ing Of eyes whose love - lit beam - ing Shall il-

*D.S.*

with the flow-ing tide.  
- lume my path no more. 3. When the thickest shades are

sleep - ing, And the waves for-get their leap - ing, Where the moss of age is

creep - ing, And the reeds are tall and rank, Lies the

old ca-noe de - cay - ing, While the breez - es round it play - ing, Set the

yel - low sedge - grass sway - ing O'er the old path on the bank.

Still my thoughts are back - ward

flow - ing Where my feet would fain be go - ing, Where the summer flowers are

blow - ing In the morn-ing's fer - vent glow; To the

past my heart is cling - ing, While the birds a - bove are sing - ing, And the

plash of oars are bring - ing Mu-sic of the long a - go.

The long a - go.

*pp*

*p*

**FINE.**

# THE OLD CANOE.

## VIOLONCELLO.

W. J. D. LEAVITT.

Adagio. *p*  
Solo.

Solo.

pizz.

arco.

pizz.

arco.

Solo.

pizz. *mf* arco. *dim.* *p*

Solo.

pizz. arco.

Solo.

pizz. *ppp* FINE.

F. H. & Co.

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